

Yarn/Wire Institute at Stony Brook University

June 20-30, 2017

The Yarn/Wire Institute at Stony Brook University is an immersive and collaborative program focused on the music of today. Open to pianists, percussionists, and composers, the institute will address a wide range of musical styles, approaches, topics, and techniques. Institute attendees will work side by side with faculty members on the composition, development, rehearsal, and performance of new work, engage in lessons, coachings, and master classes, and collaborate with a diverse roster of fellow participants to expand their skills and knowledge of 21st century music.



YARN/WIRE is a New York-based percussion and piano quartet (Ian Antonio and Russell Greenberg, percussion / Laura Barger and Ning Yu, pianos). Noted for its “spellbinding virtuosity” (TimeOut NY) and “mesmerizing” performances (New York Times) at venues such as Lincoln Center, BAM, the Edinburgh International Festival, and Barbican Centre, the ensemble is admired for the energy and precision it brings to performances of today’s most adventurous music. Founded in 2005 at Stony Brook University, Yarn/Wire is dedicated to expanding the repertoire written for its instrumentation, through commissions and collaborative initiatives that aim to build a new and lasting body of work.

MARGARET SCHEDEL is a composer specializing in the creation and performance of ferociously interactive media whose works have been performed throughout the United States and abroad. Her research focuses on gesture in music, the sustainability of technology in art, and sonification of data. As an Associate Professor of Music at Stony Brook University, she serves as Co-Director of Computer Music and is the Director of cDACT, the consortium for digital art, culture and technology.

AARON EINBOND is a composer whose work explores the intersection of instrumental music, sound installation, field recording, and technology, bringing the spontaneity of live performance together with computer interactivity. His recent work has focused on audio transcription as the center of a creative process bridging composition, improvisation, and interpretation, questioning the thresholds of perception between instrument, stage, room, and loudspeaker. He is currently a lecturer in music at the City University of London.

To watch a video detailing the 2016 program, please follow [this link](#) to the Yarn/Wire YouTube channel.



Accommodations

Room: Housing for institute participants is on the campus of Stony Brook University. Occupancy is two per room and basic linens (sheets, blanket, pillow) are provided. Participants are encouraged bring any additional items.

Board: Breakfast, lunch, and dinner is included in the cost of tuition and will be served on campus.

Travel: Stony Brook University is accessible by the Long Island Railroad from NYC. It can also be reached by bus and car, and is close to three of New York City's airports (ISP, JFK, LGA). Complete details will be provided to confirmed participants.

For Performers

Performers at the Yarn/Wire Institute will explore a diverse collection of sounds, techniques, and approaches. Pieces including electronics, theatrical elements, extended techniques, multimedia components, and other contemporary approaches will be studied, rehearsed, and performed.

In addition to the study and performance of both faculty and participant works, pieces from the rapidly expanding piano percussion quartet repertoire will be featured. Performers are encouraged to bring previously prepared solo and/or chamber repertoire for study and performance in lessons, master classes, and concerts.

For Composers

Composers at the Yarn/Wire Institute will work closely with the faculty through private lessons, master classes, and seminar-style classes investigating contemporary trends and techniques. The Institute will feature close collaboration between the performance faculty and the student composers on the realization of a new work and/or refinement of existing work. Each composer participant will be asked to compose a piece for performance on an institute concert and receive high quality documentation.



Application Procedure

The institute is open to pianists, percussionists, and composers 18 years and older. There is no application fee, and musicians with any level of performance or composition experience are encouraged to apply.

Performance materials must be submitted using links to online media hosts (e.g., Youtube, SoundCloud, Vimeo). Score samples and letters of recommendation must be submitted in PDF format.

Performers: Please submit your C.V., one recent solo or chamber performance, and a letter of recommendation. Video and/or audio links of live performances or studio recordings will be accepted.

Composers: Please submit your C.V., one recent PDF score sample, and a letter of recommendation. While not required, recordings of these works are invited where possible.

Important Dates

3/1/17	Application Deadline
3/15/17	Acceptance Notification
4/15/17	Housing Deposit Due
6/1/17	Full Tuition Due
6/20/17	Move In / Start of Institute
6/30/17	Last day / Final Concert
7/1/17	Move Out

Tuition

Tuition for the 2017 Yarn/Wire Institute at Stony Brook University is **\$1,450 USD**. This covers lessons, clinics, master classes, coachings, room, and board. Participants are responsible for travel to and from the institute. A limited number of scholarships will be available, and information on how to apply will be sent directly to accepted participants. A \$700 housing deposit for confirmed participants is due on 4/15/17. The remaining \$750 is due on 6/1/17.



APPLY ONLINE HERE

For specific inquiries, please email institute administrator Katie Salmon at katie@yarnwire.org.