

Material

Composed by Michael Gordon

Performed by Yarn/Wire

Directed and designed by Jim Findlay

TECHNICAL RIDER

GENERAL PRODUCTION

MATERIAL is a one-hour concert piece, performed by four musicians using a grand piano and four suspended metal pipes with theatrical lighting.

Venue requirements: MATERIAL was originally produced as an intimate scale concert at Miller Theatre for an audience of approximately 60-70 persons. The original staging was 'in-the-round' with audience on four sides surrounding the piano and with no audience member more than 12' from the piano. Four metal pipes of various lengths were hung vertically amongst the audience seating which the musicians play for a few brief periods over the course of the piece. Future concert presentations may be altered for different audience sizes and/or venue configurations.

The touring company will include the four musicians of Yarn/Wire and director/designer Jim Findlay or his representative.

GENERAL REQUIREMENTS

Presenter must provide:

- One (1) 9' Steinway 'D' concert grand piano (w/lid removed). The piano will be played in both a traditional and extended manner, including with mallets on the strings, light dampening w/putty, and the marking of harmonics. All techniques have been cleared with a piano technician and are non-invasive. The piano will require a tuning before each performance.
- Any platforming necessary to create the desired and agreed upon seating arrangement for the concert. At the Miller Theater this included sixteen (16) 4'x8' stock platforms legged at 8" and 24" height as well as a 4 single 8" step units (see attached drawing).
- Four (4) aluminum (or other metal) pipes of various lengths. At the premiere, the pipes were the following sizes, though different dimensions may be substituted:

CONTACT: Ian Antonio, Project Manager - Yarn/Wire - ian@yarnwire.org / 631-335-0104

- 1 @ 8'0" length
- 1 @ 5'6" length
- 1 @ 4'6" length
- 1 @ 3'6" length

Please refer follow [this link](#) for an example of suitable pipe.

Pipes should have a small hole drilled at one end to accommodate 1/8" aircraft cable for suspension to grid or rigging points above. Please provide sufficient 1/8" aircraft cable and hardware for rigging of all four pipes.

- Sufficient well-lit dressing rooms with make-up mirrors and bathrooms for the performers.
- All necessary tools and equipment for load in/set up/strike/load out (i.e. ramps, dollies, ladders, etc.).

HOSPITALITY

- Artists request the following to be delivered to dressing rooms 2 hours before concert: veggie platter with hummus, 1 baguette or similar, a selection of granola bars, bottled water at room temperature, two (2) bottles of red table wine, one (1) bar of dark chocolate.

SCHEDULE

Load in/set up/focus should take one day and with a small crew depending on the infrastructure of the venue and the agreed upon seating risers and arrangement. We will need 2 carpenter/riggers to hang the pipes and 3-4 electricians to install and focus the plot. Additional carpenters/stagehands as necessary for the seating arrangement as agreed by artists and presenter.

We will need one 4-hour technical rehearsal and one 4-hour dress rehearsal.

Strike/load out will be responsibility of the presenter.

LINKS

Yarn/Wire: <http://yarnwire.org/>

Material "Trailer": https://www.youtube.com/watch?v=-VPtV_2FE8k

****NOTE:**

The information in this Rider is subject to change so that the production suits the specific dimensions and physical characteristics of the venue as agreed on by both the artists and the presenter.

LIGHTING

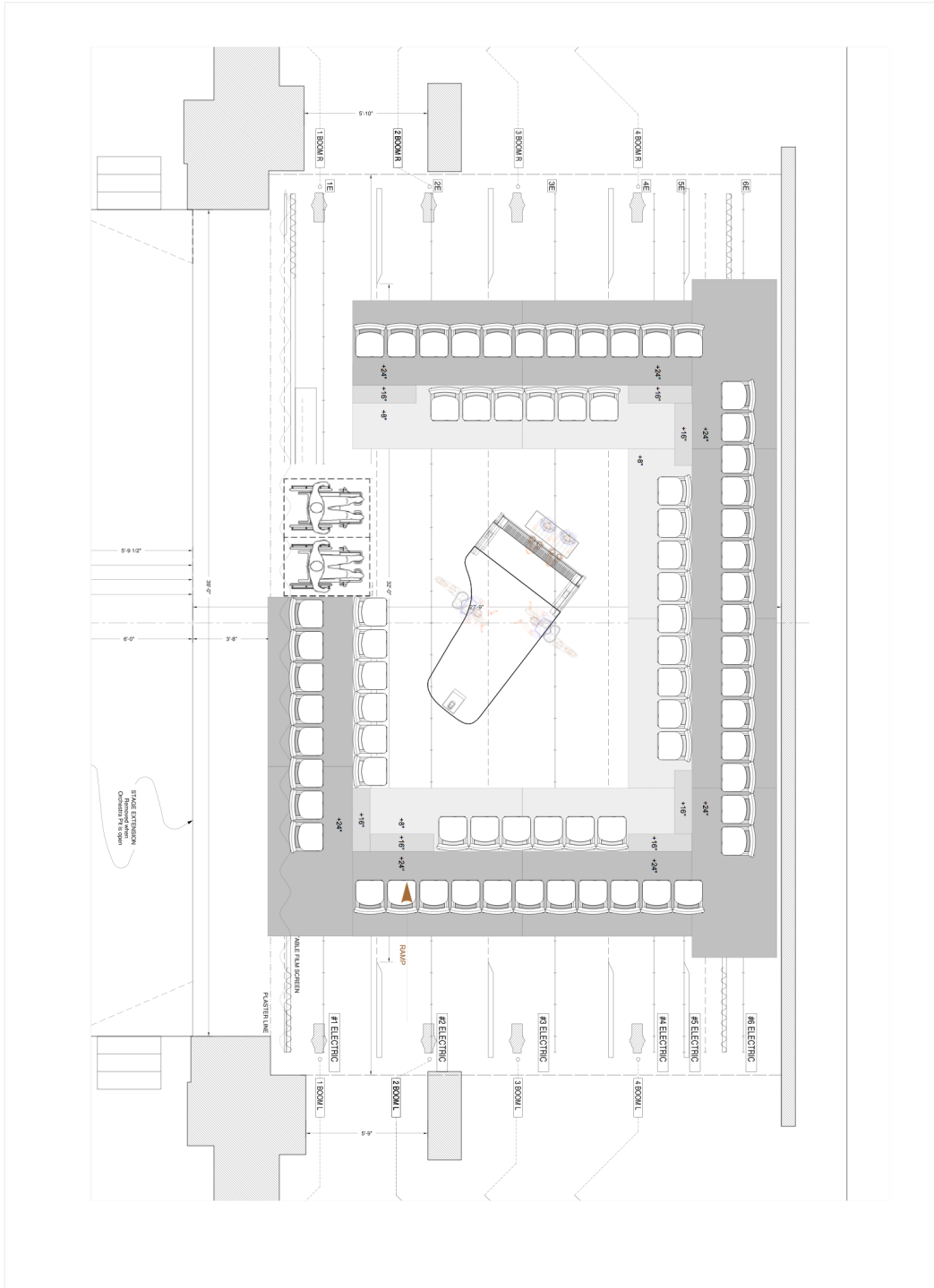
What follows is what was done at the premiere production at Miller Theatre. *Lighting may be scalable to suit presenter or venue resources.* Please contact Jim Findlay at jf@jimfindlayny.com for lighting substitutions.

Presenter provides lighting package and qualified electricians for installation. Any dimmer tie-ins or other infrastructure preparations must be done before the first day of Company load in. The lighting is composed of a mixture of practicals provided by the Company and standard theatrical lighting provided by the Presenter. The Company will provide a final light plot based upon venue that utilizes available inventories as much as possible upon receipt of (1) accurate to-scale drawings of the venue in both plan and section view, and (2) full technical specifications and inventories.

PRESENTER PROVIDES:

- Lighting console
- Seventy-two (72) dimmers with DMX cable to control position.
- Lighting instruments:
 - 32 x 26° Source 4, 750 w lighting instruments
 - 16 x 36° Source 4750 w lighting instruments
 - 24 Source 4 pars with barn doors
- Six (6) 12'-0" tall lighting booms / towers with 50 lb bases
- Presenter will provide and determine all cable necessary for the light plot
- A-frame ladder, personnel lift, or alternative means for lighting focus
- All gel color
 - Source 4 ellipsoidal cuts:
 - 8 cuts of L75
 - 12 cuts of L122
 - 9 cuts of L162
 - 11 cuts of L106
 - 2 cuts of L201
 - Source 4 Par cuts
 - 6 cuts of L700
 - 4 cuts of L89
 - 4 cuts of L21
 - 4 cuts of L201
 - 4 cuts of L113
 - 2 cuts of L162
- Three (3) Littlites or comparable gooseneck work lights.

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MATERIAL by Michael Gorxdon

GROUND PLAN - SEATING

SCALE • 1/2" = 1'
 DATE • April 4, 2016
 VERSION • Version 1

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MILLER THEATER
 COLUMBIA UNIVERSITY
 New York City • May 11 + 12, 2016

SAMPLE LAYOUT FROM ORIGINAL PRODUCTION